



Marc Bitler

He/Him/His



Professional Theatre (selected credits)

THE SOUND OF MUSIC	Ensemble	Asolo Rep / Josh Rhodes
INTO THE BREECHES	Stuart Lasker u/s	Asolo Rep / Laura Kepley
SHAKESPEARE IN LOVE	Ralph & Wabash u/s	Asolo Rep / Rachel Rockwell
RHINOCEROS	Café Owner u/s	Asolo Rep / Frank Galati
HARBOR	Kevin	Dog Days Theatre / Greg Leaming
GHOSTS	Osvald	Asolo Conservatory / Andrei Malaev-Babel
AS YOU LIKE IT	Silvius/Charles	Asolo Conservatory / Jonathan Epstein
ARCADIA	Ezra Chater	Asolo Conservatory / James Dean Palmer
BUYER & CELLAR**	Alex More	Asolo Conservatory "Late Night Series"
Disney's HUNCHBACK...NOTRE DAME	Quasimodo	Festival 56 / Tommy Iafate
MIDSUMMER...DREAM	Demetrius	Festival 56 / Jen Hopkins
PETER and the STARCATCHER	Mrs. Bumbrake	Festival 56 / Tim Seib
THE FANTASTICKS	Matt	Festival 56 / Jim Brigman
GUYS AND DOLLS	Rusty Charlie	Festival 56 / Shari Mocheit
BRIGHTON BEACH MEMOIRS	Stanley	Festival 56 / Derek Bertelsen
GYPSY	Tulsa	Festival 56 / Tim Seib
JULIUS CAESAR	Julius Caesar	Festival 56 / Jim Brigman
THE DROWSY CHAPERONE	Gangster #1	Festival 56 / Jen Hopkins
WHITE CHRISTMAS	Ensemble	Jenny Wiley Theatre / Brian Swasey
OKLAHOMA!	Will Parker	Theatre Workshop of Nantucket / Justin Cerne
Gershwin's FOR GOODNESS SAKE	Ensemble	Musicals Tonight! / Tom Sabella-Mills
JIGSAW JONES	Ralphie	ArtsPower National Tours / Greg Gunning
HENRY VIII	Brandon	PA Shakespeare Festival / no director
OKLAHOMA!	Ensemble	PA Shakespeare Festival / Dennis Razze

** = Cancelled performances due to Covid-19

Training/Education

FSU/Asolo Conservatory for Actor Training M.F.A in Acting

Eliza Ladd, Patricia Delorey, Greg Leaming, Summer Dawn Wallace, Andrei Malaev-Babel, Jonathan Epstein, Robert Westley, Bill Bowers, David Brunetti, Patsy Rodenburg

DeSales University B.A. in Theatre

Anne Lewis, Patrick Mulcahy, Dennis Razze, Wayne Turney, Steven Dennis.

British American Drama Academy Certificate of Classical Acting (on scholarship)

John Barton, Linda Gates, John Gorrie, Joseph Mydell, Jackie Snow, Paul Wagar.

Acting Studio Chicago/Chicago Shakespeare Theater First Folio Training with Bob Mason

Special Skills

Dialects (Stan. Ameri., British RP, Estuary, Donegal Irish, Deep South, Gen. Southern)

Driver's License. Unarmed/Armed Stage Combat. Mime. Advanced Beginner Acoustic Guitar

Tenor / Baritone

5'6" / brown hair / green eyes

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